

MUSIC - UNIVERSITY OF TORONTO



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В. ВЕСЕЛОВ

НАВСТРЕЧУ ВЕШНЕМУ РАСЦВЕТУ

**Вокальный
цикл
на стихи
А. БЛОКА**

©

**Для высокого
голоса
и фортепиано**

В $\frac{90302-649}{082(02)-77}$ 90-77

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НАВСТРЕЧУ ВЕШНЕМУ РАСЦВЕТУ

Слова А. БЛОКА

Музыка В. ВЕСЕЛОВА

I

Andante con moto

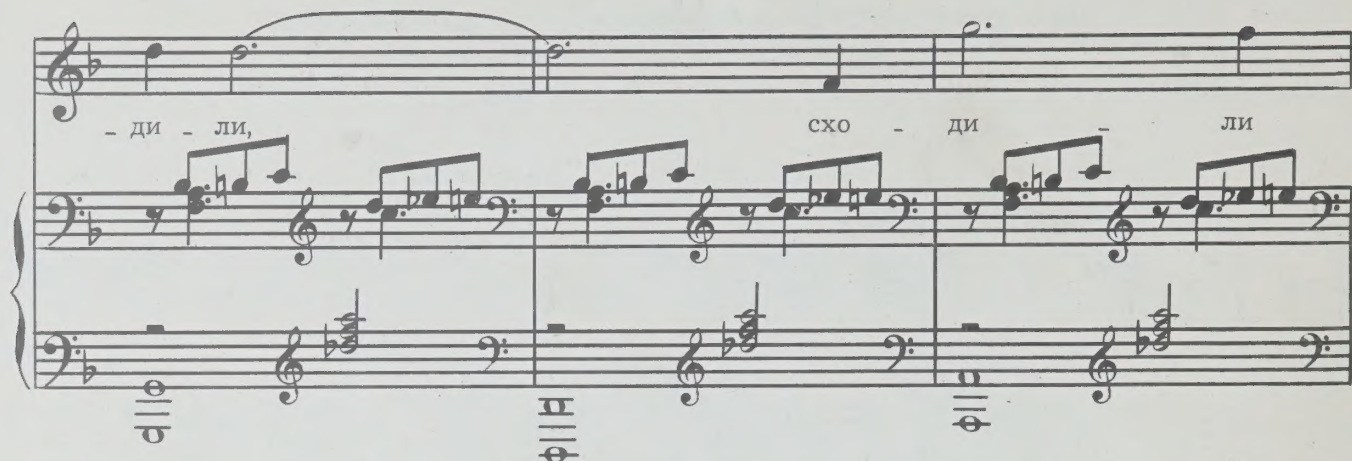
Голос

Ф-п.

The first system of the musical score. The vocal part (Голос) is on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a half note 'Я' (Ya) marked with a piano 'p' dynamic. The piano accompaniment (Ф-п.) consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A 'sim.' (simulazione) marking is present at the end of the piano part. A library stamp from the University of Turin is visible on the right side of the page.

The second system of the musical score. The vocal part continues with the lyrics 'вы - шел. Медлен-но схо - ди - ли на зем-лю су - мер-ки зи-'. The piano accompaniment continues with the same rhythmic pattern. A 'V' marking is above the first note of the vocal line.

The third system of the musical score. The vocal part continues with the lyrics '- мы. На зем-лю су-мер-ки схо-'. The piano accompaniment continues with the same rhythmic pattern. A '(b)' marking is present below the piano part.



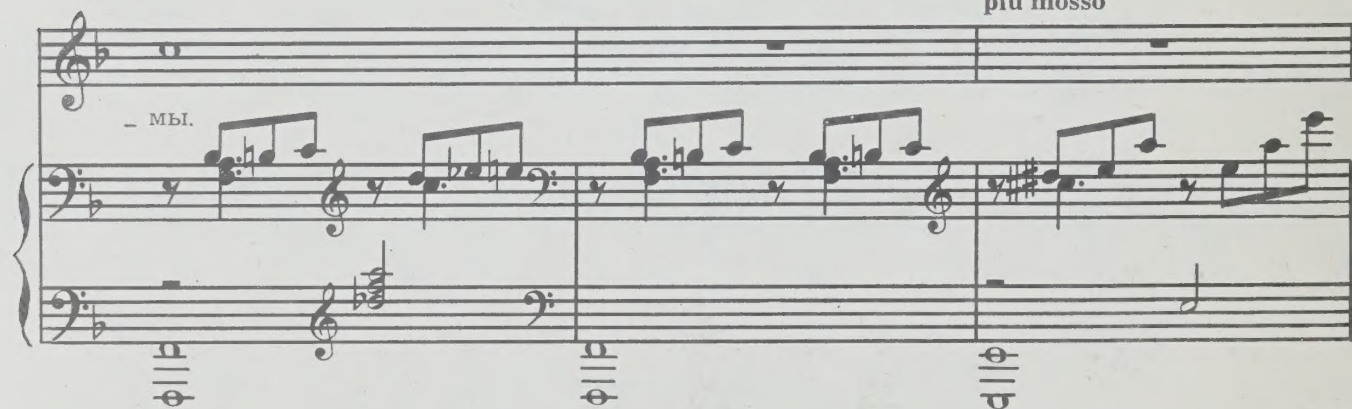
Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты G4, за которой следует пауза, затем A4, B4, C5. Фортепианное сопровождение включает басовую партию с нотами G2, F2, E2 и правой партию с аккордами. Под нотами вокала указаны слоганы: - ди - ли, с х о - ди ли.

- ди - ли, с х о - ди ли



Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты G4, за которой следует пауза, затем A4, B4, C5. Фортепианное сопровождение включает басовую партию с нотами G2, F2, E2 и правой партию с аккордами. Под нотами вокала указаны слоганы: су мер - ки зи -.

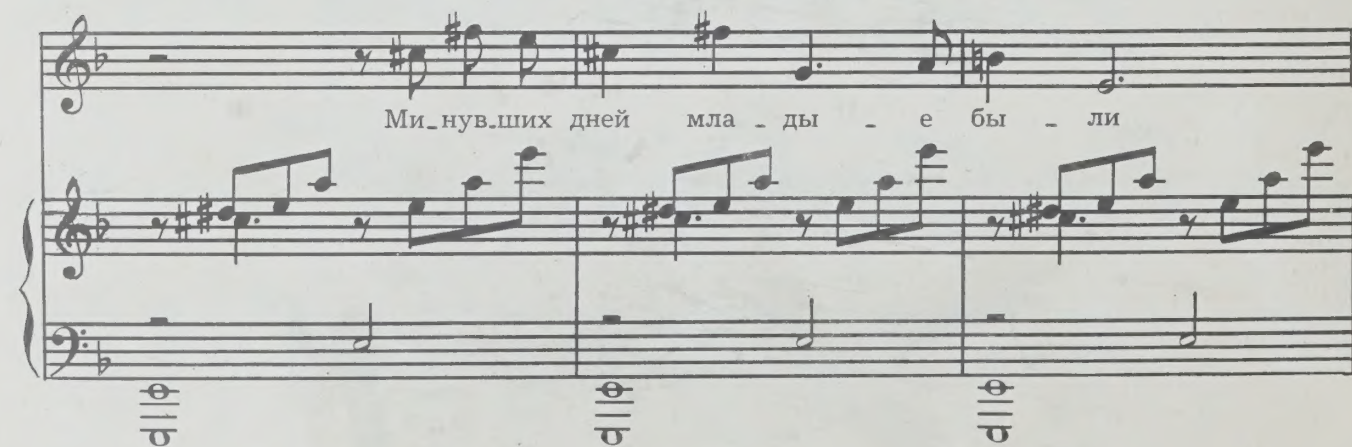
су мер - ки зи -



Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты G4, за которой следует пауза, затем A4, B4, C5. Фортепианное сопровождение включает басовую партию с нотами G2, F2, E2 и правой партию с аккордами. Под нотами вокала указаны слоганы: - мы.

- мы.

più mosso



Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты G4, за которой следует пауза, затем A4, B4, C5. Фортепианное сопровождение включает басовую партию с нотами G2, F2, E2 и правой партию с аккордами. Под нотами вокала указаны слоганы: Ми_н ув_ших дней мла - ды - е бы - ли.

Ми_н ув_ших дней мла - ды - е бы - ли

при.шли до - вер - чи - во из тьмы...

При.шли и вста -

- ли за пле - ча - ми, и пе - ли свет -

ром о весне... И тихими я шел ша-

га ми, про ви -

дя вечность в глуби не...

О, лучших дней жи-вы-е бы-ли! Под вашу

Tempo I

песнь из глу - би - ны на зем - лю су - мер - ки схо -

- ди - ли, на зем - лю су - мер - ки схо - ди - ли и

веч - но - сти вста - ва - ли

сны!..

dim.

This system contains three staves. The top staff is a vocal line in G major with a melisma on the word 'сны!..'. The middle staff is the piano right hand, featuring a rapid sixteenth-note arpeggiated figure. The bottom staff is the piano left hand, with a simple harmonic accompaniment. A 'dim.' (diminuendo) marking is placed above the first measure of the piano right hand.

This system continues the piano accompaniment from the first system. It consists of three staves. The piano right hand continues with the arpeggiated figure, which then transitions into a more melodic line. The piano left hand provides a steady harmonic support. The system concludes with a double bar line.

II

Allegro

f

This system is marked 'Allegro' and begins with a forte (*f*) dynamic. It consists of three staves. The piano right hand features a complex, fast-moving texture with many beamed sixteenth and thirty-second notes. The piano left hand has a simpler accompaniment with occasional chords. The system ends with a double bar line.

f
Ты го - ришь

mf
над вы - со - кой го - ро -

- ю,

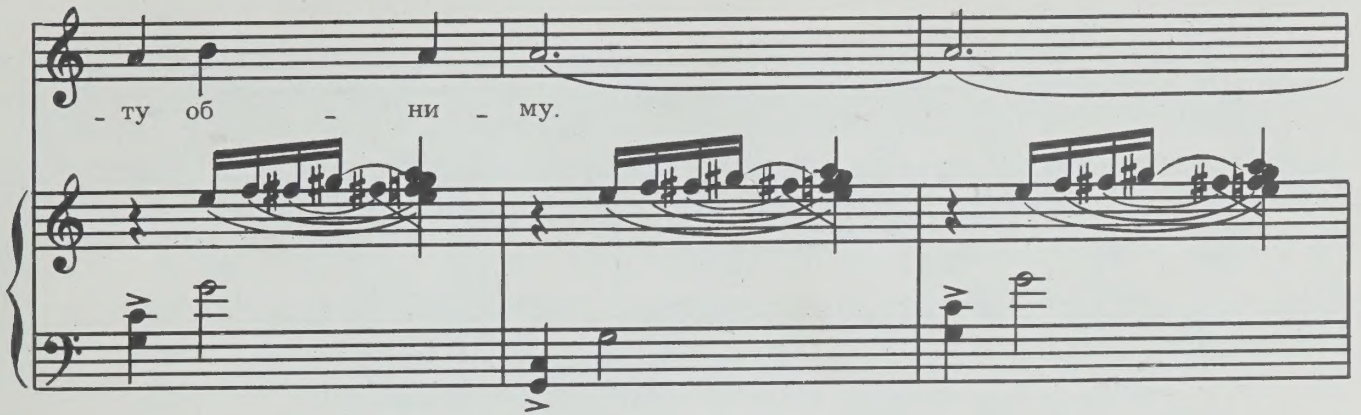
не - до - ступ -

на в Сво - ем те - ре - му.

Я при -

мчу - ся ве - чер - ней по - ро -

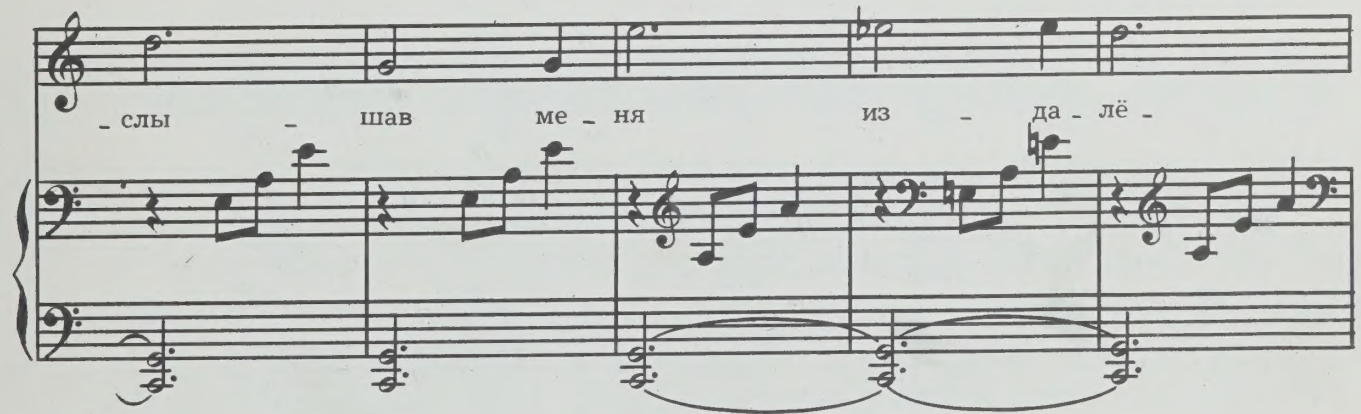
- ю, в у - по - енъ - и меч -



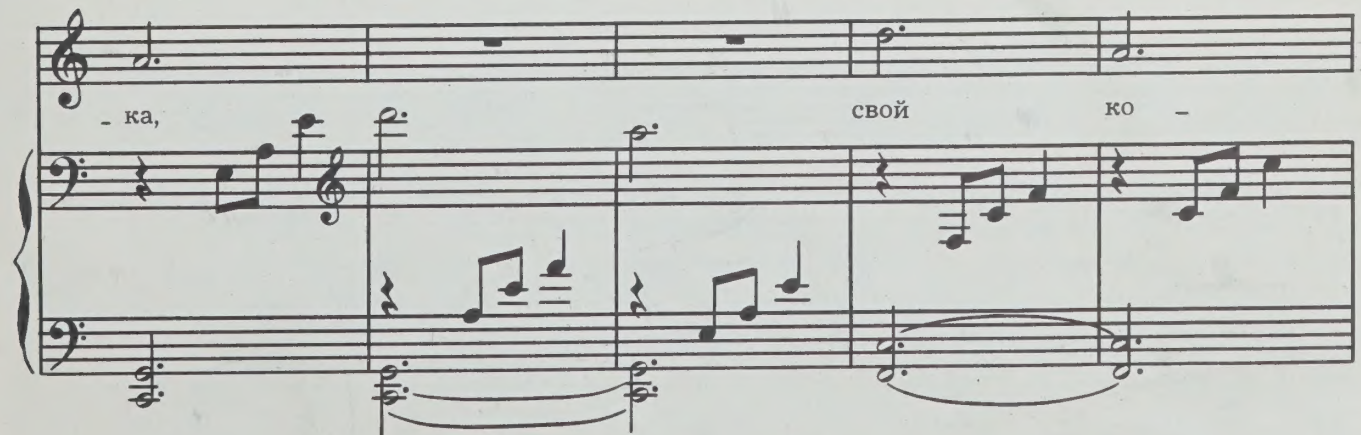
First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has the lyrics "ту об - ни - му." with a long note on "ни". The piano accompaniment consists of a right hand with a complex, arpeggiated figure and a left hand with a simple bass line.



Second system of the musical score. The vocal line continues with the lyrics "Ты, за -" and a long note on "за". The piano accompaniment continues with the same arpeggiated figure in the right hand and a simple bass line in the left hand. Dynamics markings *p* (piano) are present above the vocal line and below the piano accompaniment.



Third system of the musical score. The vocal line has the lyrics "- слы - шав ме - ня из - да - лё -" with a long note on "да". The piano accompaniment continues with the same arpeggiated figure in the right hand and a simple bass line in the left hand.



Fourth system of the musical score. The vocal line has the lyrics "- ка, свой ко -" with a long note on "ко". The piano accompaniment continues with the same arpeggiated figure in the right hand and a simple bass line in the left hand.

First system of the musical score. The vocal line (treble clef) contains the lyrics: "стер раз ве дешь вве че". The piano accompaniment (grand staff) features a steady eighth-note bass line in the right hand and a sustained bass line in the left hand, marked with an "8" and a dashed line.

Second system of the musical score. The vocal line continues with the lyrics: "ру. Ста ну, вер". The piano accompaniment continues with the eighth-note bass line in the right hand and the sustained bass line in the left hand, marked with an "8" and a dashed line. A *cresc.* (crescendo) marking is present above the vocal line and below the piano right hand.

Third system of the musical score. The vocal line continues with the lyrics: "ный ве ле ни ям Ро ка,". The piano accompaniment continues with the eighth-note bass line in the right hand and the sustained bass line in the left hand, marked with an "8" and a dashed line.

Fourth system of the musical score. The vocal line continues with the lyrics: "по сти гать ог". The piano accompaniment continues with the eighth-note bass line in the right hand and the sustained bass line in the left hand, marked with an "8" and a dashed line. A *mf* (mezzo-forte) marking is present above the vocal line and below the piano right hand.

- не - ву - ю иг - ру.

dim.

8-----

f

И, ко - гда

pp

sub. f

8-----

сре - ди мра - ка сно -

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one sharp (F#). The vocal line has a half note with a slur above it, followed by a quarter rest, and then another half note with a slur above it. The lyrics "па" and "ми" are written below the vocal line. The piano accompaniment features a continuous eighth-note arpeggiated figure in the right hand and a simple harmonic accompaniment in the left hand.

па — ми

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a half note with a slur above it, followed by a quarter rest, and then another half note with a slur above it. The lyrics "ис" and "кры ста" are written below the vocal line. The piano accompaniment continues with the same arpeggiated figure and harmonic accompaniment.

ис — кры ста —

Third system of the musical score. It continues the vocal and piano parts. The vocal line has a half note with a slur above it, followed by a quarter rest, and then another half note with a slur above it. The lyrics "нут" and "кру - жить-ся в ды -" are written below the vocal line. The piano accompaniment continues with the same arpeggiated figure and harmonic accompaniment.

— нут кру - жить-ся в ды —

Fourth system of the musical score. It continues the vocal and piano parts. The vocal line has a half note with a slur above it, followed by a quarter rest, and then another half note with a slur above it. The lyrics "му,—" are written below the vocal line. The piano accompaniment continues with the same arpeggiated figure and harmonic accompaniment.

— му, —

я у - мчусь

sp

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a complex, flowing arpeggiated figure in the right hand and a simpler bass line in the left hand. The lyrics 'я у - мчусь' are written under the vocal line. A dynamic marking *sp* is placed above the piano part.

с ог - не - вы - ми кру -

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'с ог - не - вы - ми кру -'. The piano accompaniment maintains its arpeggiated texture. The system concludes with a fermata over the final note of the vocal line.

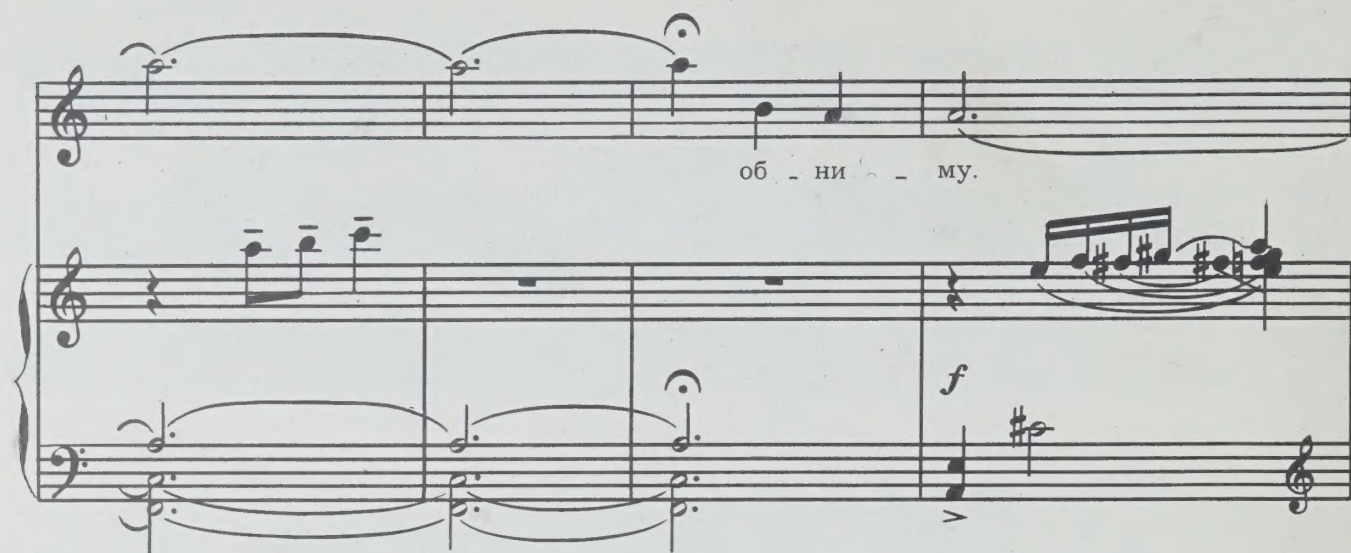
- га - ми...

This system contains the third line of the musical score. The vocal melody continues with the lyrics '- га - ми...'. The piano accompaniment continues with the same arpeggiated figure. The system concludes with a fermata over the final note of the vocal line.

mp poco a poco rit.
в у - по - ень - и меч - ту

mp

This system contains the fourth line of the musical score. The tempo and dynamics are marked *mp* poco a poco rit. The vocal melody continues with the lyrics 'в у - по - ень - и меч - ту'. The piano accompaniment changes to a more sustained, chordal texture in the right hand, while the left hand remains simple. A dynamic marking *mp* is placed above the piano part.



First system of musical notation. The vocal line (top staff) features a melodic phrase with a slur and a fermata, followed by the lyrics "об - ни - му." The piano accompaniment (bottom two staves) includes a treble staff with chords and a bass staff with a long note and a fermata. A dynamic marking *f* is present in the bass staff.



Second system of musical notation. The vocal line (top staff) continues with a melodic phrase. The piano accompaniment (bottom two staves) features a treble staff with chords and a bass staff with a long note and a fermata. A dynamic marking *f* is present in the bass staff.



Third system of musical notation. The vocal line (top staff) is empty. The piano accompaniment (bottom two staves) features a treble staff with chords and a bass staff with a long note and a fermata. A dynamic marking *пр. р.* is present in the bass staff.

III

Andantino

p

От - во - ря - ют - ся две - ри — там мер - ца -

p

— ни - я, и за яр - ким о - кош — ком — ви - де - ни -

— я. Не зна — ю — и не скро — ю не зна —

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment consists of two staves. The right hand plays a series of chords, mostly triads, with some grace notes. The left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

— ни — я, но у — чу — по — те — кут сно — ви —

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with the same pattern of chords and eighth-note accompaniment. The system ends with a repeat sign.

— де — ни — я. В ти — хом воз — ду — хе —

The third system of the musical score. The vocal line concludes with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment concludes with the same pattern of chords and eighth-note accompaniment. The system ends with a repeat sign.

та - ю - ще - е, зна - ю - ще - е...

Там что-то при - та - и - лось и сме - ет - ся.

Что сме - ет - ся? Мо - е ли, взды - ха - ю - ще - е,

мо - е ли серд - це ра - дост - но бьет - ся?

cresc.

Вес - на ли за ок - на - ми —

ро - зо - ва - я, сон - на - я? Иль э - то Яс -

- на - я мне у - лы - ба - ет - ся?

mf *dim.*

И - ли толь - ко мо - е

серд - це влюб - лен но - е?

pp

И - ли толь_ко ка - жет - ся? И - ли всё у_зна - ет - ся?

IV

Sostenuto

p

Ты от - хо - дишь

в сум - рак а - лый,

в бес - ко - неч - ны - е кру - ги.

Я по - слы - шал от - звук ма -

- лый, от - да - лен - ны - е ша - ги.

Ждать иль нет вне - зап - ной встре - чи в э - той

звуч - ной ти - ши - не? Ждать иль нет вне -

- зап - ной встре - чи? Близ - ко ты, и - ли да -

- ле - че за - те - ря - лась в вы - ши - не?

В ти - ши - не зву - чат силь - не - е от - да -

mf

лен - ны - е ша - ги. Ты ль смы - ка - ешь, пла - ме -

не - я, бес - ко - неч - ны -

p

е кру - ги?

First system of a musical score. It consists of three staves: a single treble staff at the top with whole rests, and a grand staff (treble and bass) below. The grand staff begins with a fermata over the first measure. The bass line features a sequence of chords, each marked with a fermata and a '5' below it, indicating a fifth. The treble line has a melodic phrase starting with a fermata, followed by a series of half notes.

Second system of the musical score, continuing the grand staff from the first system. It features similar chordal textures in the bass and melodic lines in the treble, with fermatas and a '5' marking in the bass line.

V

Moderato

Third system of the musical score, marked 'Moderato'. It features a grand staff in the key of D major (two sharps) and 6/8 time. The system includes dynamic markings: *ff* (fortissimo) and *f* (forte). The bass line has a melodic line with a fermata and a '5' marking. The treble line has a melodic line with a fermata and a '5' marking. The system concludes with a double bar line.

p От - дых на -

mp *p*

- пра - сен. До - ро - га кру - та. Ве -

p

- чер пре - кра - сен, пре - кра - сен.

p

От - дых на - пра - сен. Сту - чу в во - ро - та.

p

Сту - чу в во - ро - та.

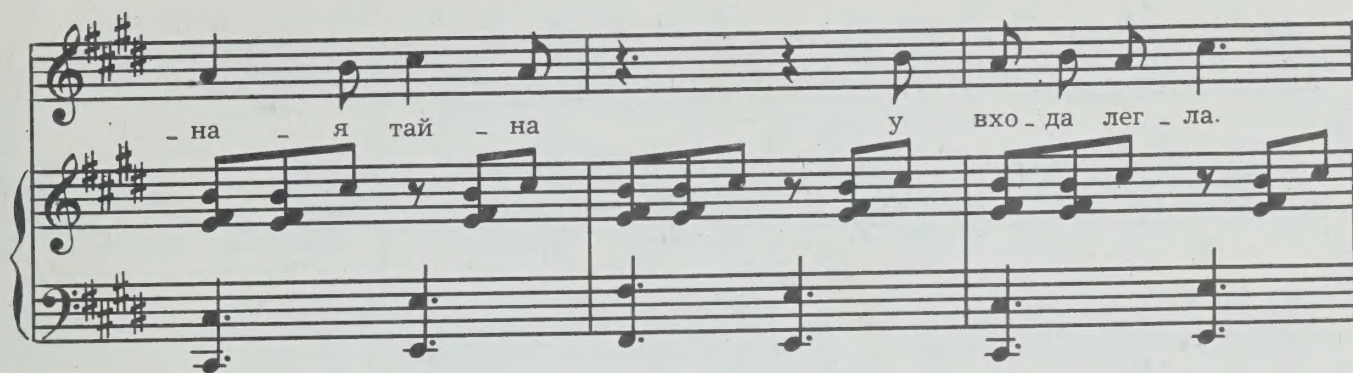
cresc.

ff *f*

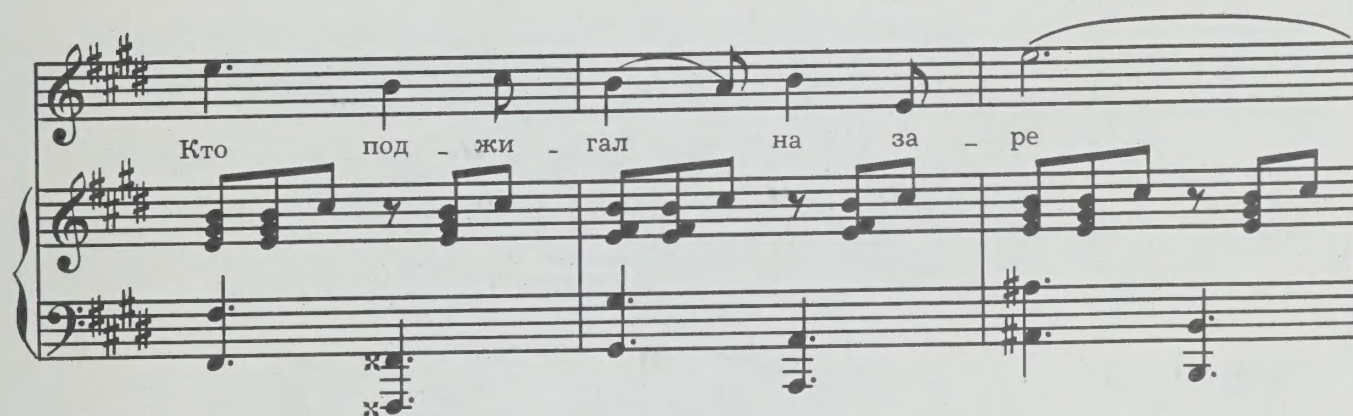
mf Те - рем вы - сок, и за -

mp

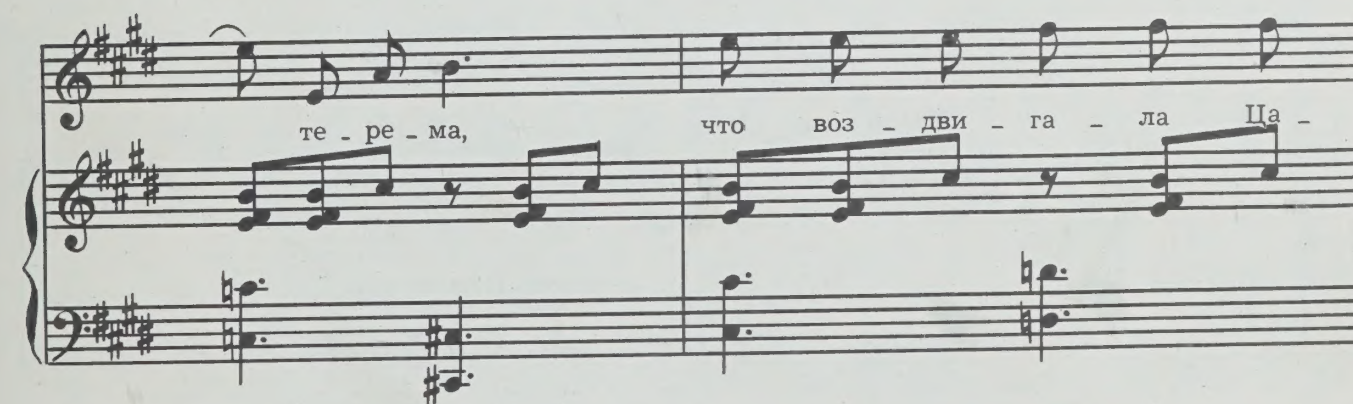
- ря за - мер - ла. Крас -



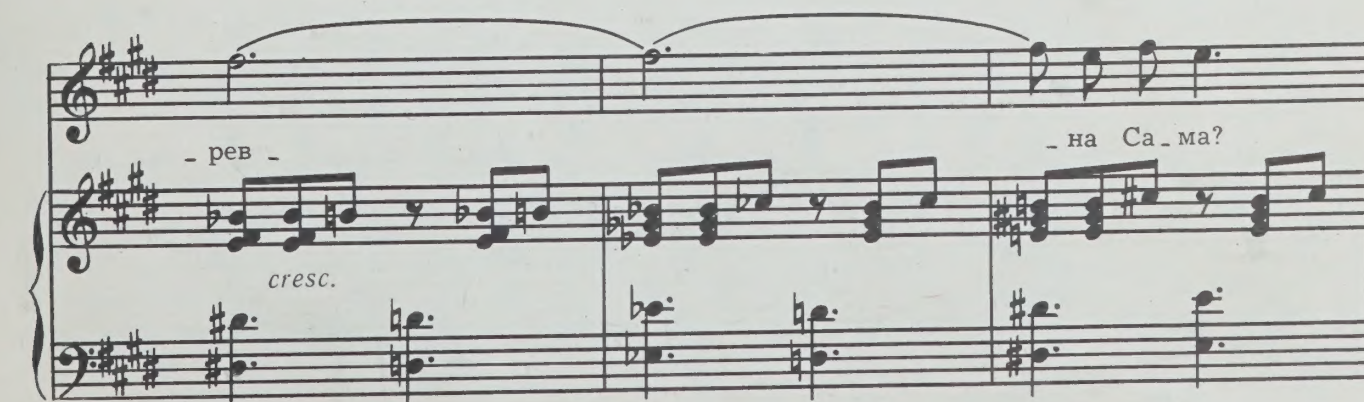
на - я тай - на у вхо - да лег - ла.



Кто под - жи - гал на за - ре



те - ре - ма, что воз - дви - га - ла Ца -



- рев - на Са - ма?

cresc.

8- (tremolo)

ff

f

Three measures of piano introduction. The first measure has a tremolo effect indicated by a dashed line and the number 8. The second measure is marked *ff* and the third *f*. The piano part features a rapid tremolo in the right hand and a steady eighth-note accompaniment in the left hand.

p

Ты ли ме - ня на за - ка - тах жа - ла?

mp

p

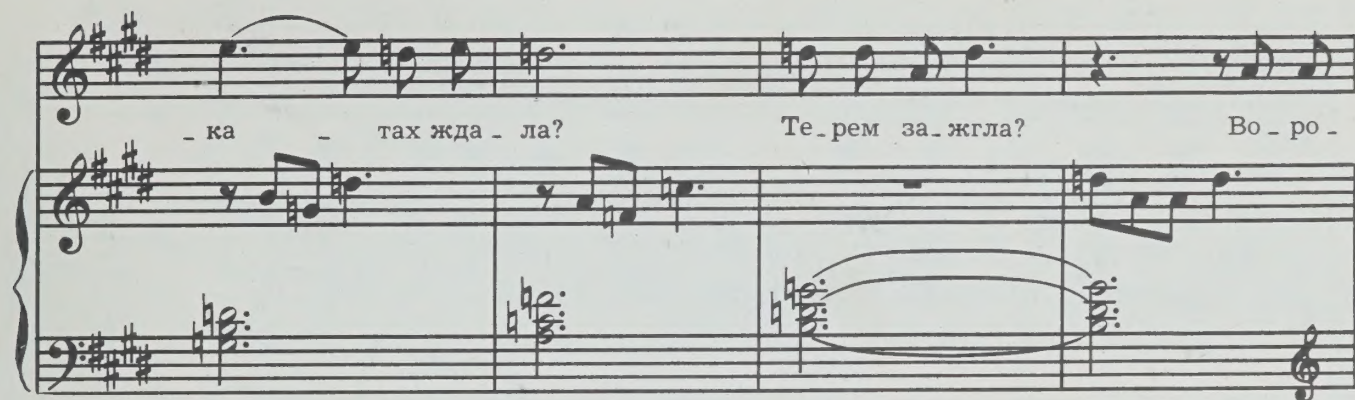
First vocal entry. The vocal line is marked *p*. The piano accompaniment in the left hand is marked *mp* and *p*. The lyrics are: "Ты ли ме - ня на за - ка - тах жа - ла?".

Те - рем за - жгла? Во - ро - та от - пер - ла?

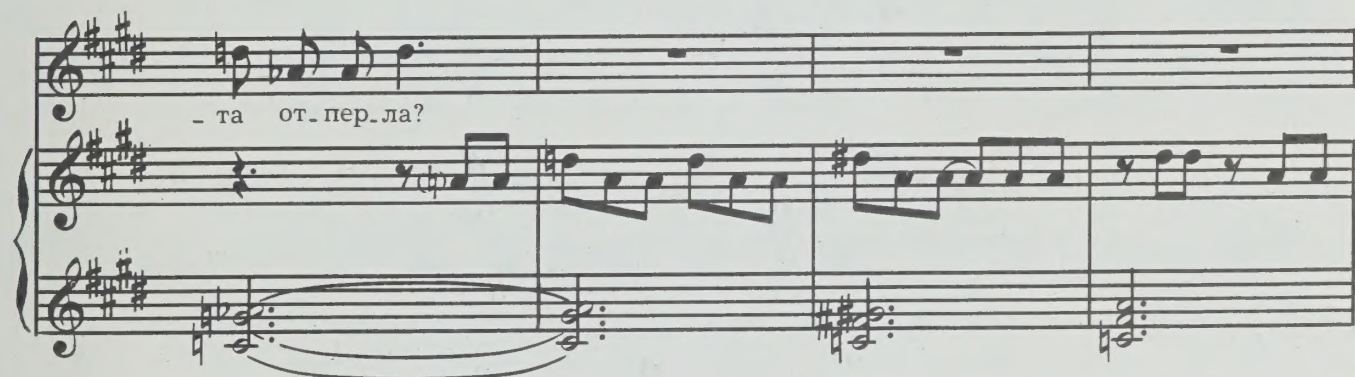
Second vocal entry. The vocal line continues with the lyrics: "Те - рем за - жгла? Во - ро - та от - пер - ла?". The piano accompaniment continues with sustained chords.

Ты ли ме - ня на за -

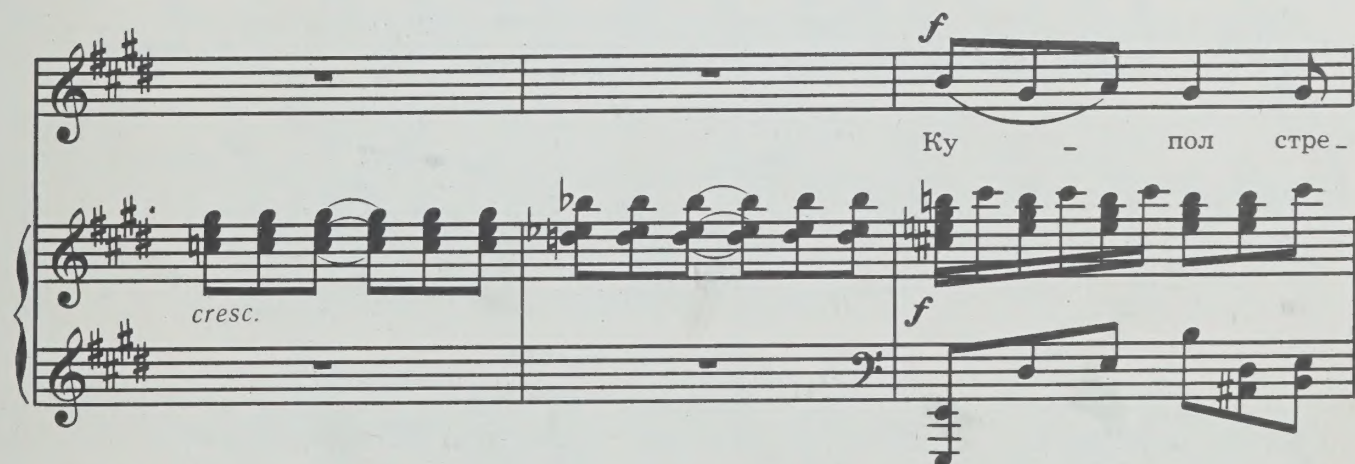
Third vocal entry. The vocal line continues with the lyrics: "Ты ли ме - ня на за -". The piano accompaniment continues with sustained chords.



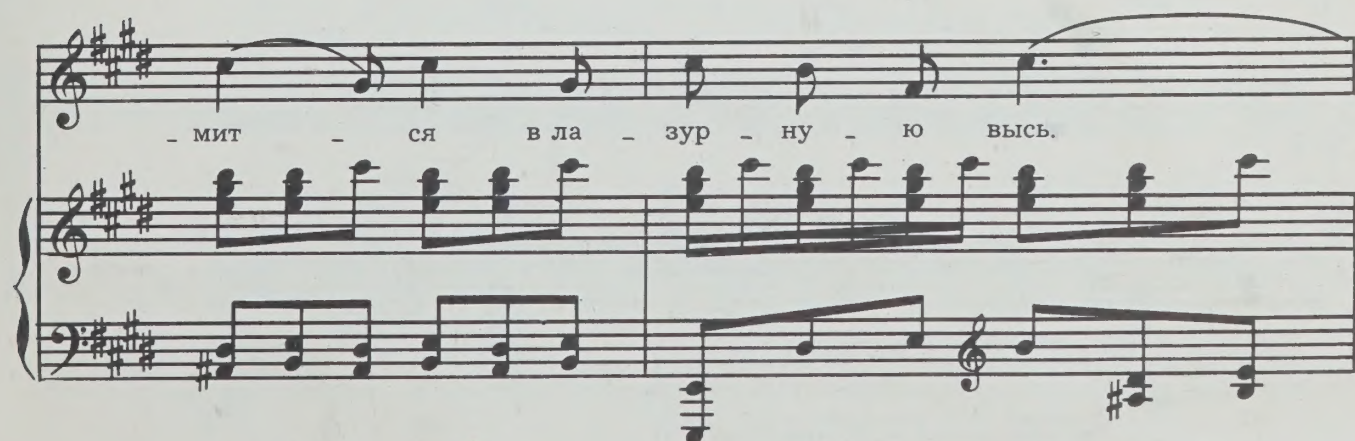
First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ка - тах жа - ла? Те - рем за - жгла? Во - ро -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a series of chords and a long, sustained chord in the bass line.



Second system of the musical score. The vocal line continues with the lyrics: "та от - пер - ла?". The piano accompaniment continues with a series of chords and a long, sustained chord in the bass line.



Third system of the musical score. The vocal line continues with the lyrics: "Ку - пол стре -". The piano accompaniment features a series of chords and a long, sustained chord in the bass line. The word "cresc." is written below the piano part, and "f" (forte) is written above the vocal part.



Fourth system of the musical score. The vocal line continues with the lyrics: "мит - ся в ла - зур - ну - ю высь.". The piano accompaniment continues with a series of chords and a long, sustained chord in the bass line.

Си - ни - е ок - на

The first system of the musical score is in D major (two sharps). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Си', followed by a quarter rest, then a half note 'ни', a quarter note 'е', and a half note 'ок'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and moving lines.

ру - мян - цем за - жглись.

The second system continues the musical piece. The vocal line has a half note 'ру', a quarter rest, a half note 'мян', a quarter note 'цем', and a half note 'за - жглись.'. The piano accompaniment maintains its rhythmic pattern, with some changes in the bass line.

ff
Все ко - ло - коль - ны - е

The third system concludes the page. It starts with a forte (*ff*) dynamic marking. The vocal line has a half note 'Все', a quarter rest, a half note 'ко', a quarter note 'ло', a half note 'коль', a quarter note 'ны', and a half note 'е'. The piano accompaniment continues with its characteristic eighth-note pattern, ending with a final chord in the right hand and a sustained note in the left hand.

Зво - ны гу - дят.

This system contains the first two staves of music. The vocal line (top staff) begins with a half note followed by a quarter note. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

За - лит вес - ной без - за - кат -

This system contains the next two staves. The vocal line continues with a half note and a quarter note. The piano accompaniment maintains the rhythmic pattern, with some chromatic movement in the bass line.

rit.
- ный на - ряд. За -

This system contains the next two staves. The tempo marking "rit." (ritardando) is placed above the vocal line. The vocal line has a half note followed by a quarter note. The piano accompaniment continues with the same rhythmic pattern.

mp *cresc.*

This system contains the final two staves. The piano accompaniment features a crescendo, indicated by the "cresc." marking. The vocal line has a half note followed by a quarter note. The piano accompaniment includes a dynamic marking "mp" (mezzo-piano) and a crescendo "cresc.".

Вальс.

— ной.

8

ff

Ред.

ИБ № 625

Вадим Федорович Веселов
НАВСТРЕЧУ ВЕШНЕМУ РАСЦВЕТУ

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